



STANDING STRONG

BEING YOUR BEST WHEN LIFE IS AT ITS WORST

(A STUDY OF 1 AND 2 PETER)

#11: STANDING STRONG BY SPOTTING THE FAKES—2 PETER 2:1-21

JIM HINTON

I. A WORLD OF COUNTERFEITS

The devil...has never been truthful...He's a liar and the father of lies.
John 8:44 (GWT)

And no wonder, for Satan himself masquerades as an angel of light.
2 Corinthians 11:15 (NIV)

II. WAYS TO SPOT THE FAKES – 2 PETER 2:1-22

1. Accept that false teachers are inevitable (v.1-3)

Examples of religious pluralism:

I am absolutely against any religion that says one faith is Superior to another. I don't see how that is anything different than spiritual racism.

Rabbi Shumley Boteach

My position is that all great religions are fundamentally equal.

Mahatma Gandhi

One of the biggest mistakes humans make is to believe there's only one way. Actually, there are many diverse paths leading to God.

Oprah Winfrey

2. Know that false teachers will be judged – while the godly are delivered (v.4-11)

3. Understand that false teachers offer only empty promises (v.12-18)

What I've discovered is that in art, as in music, there's a lot of truth—and then there's a lie. The artist is essentially creating his work to make this lie a truth, but then he slides it in amongst all the others. The tiny little lie is the moment I live for, my moment. It's the moment the audience falls in love.

Lady Gaga

4. Recognize that false teachers live unchanged lives (v.19-21)

And you will know the truth, and the truth will set you free.”
John 8:32 (NLT)

Now the Bereans were of more noble character than the Thessalonians, for they received the message with great eagerness and examined the Scriptures every day to see if what Paul said was true.

Acts 17:11 (NIV)

Put everything to the test. Hold on to what is good.
1 Thessalonians 5:21 (NIRV)

FREE ONLINE BIBLE STUDY RESOURCES

- Blue Letter Bible
- BibleGateway
- BibleStudyTools.com
- Studylight.org
- Christian Classics Ethereal Library (ccel.org)
- BibleProject
- Bibletalk.tv
- Biblical Training